

4:30 PM **VEDRAN OBUCINA** (University of Rijeka, Croatia) – Images of the Islam Republic. The mural art of Tehran

6:00 PM *Break*

7:00 PM *Conference Dinner*

FRIDAY 9 Oct.

V. Myth and Ideology in Popular Culture

WITH STEPHANIE WODIANKA AND JULIA BRÜHNE

9:00 AM Opening Statements by Stephanie Wodianka & Julia Brühne and Discussion of Reader Material

10:15 AM *Coffee Break*

10:30 AM **SIGRUN LEHNERT** (Hamburg Media School, Germany) – Der wirtschaftliche Aufschwung in der Kinowochenschau der 1950er/1960er Jahre

12:00 PM *Lunch Break*

1:00 PM **IVAN LIMA GOMES** (State University of Goias, Brazil) – Images of the new men of tomorrow: childish nationalpopular culture and Latin American comics during the Cold War

2:30 PM *Coffee Break*

3:00 PM **ANNA HUBER** (Universität Trier, Germany) – Die Interdependenz von Gender-Transgression und Politisierung: Jeanne d'Arc in Drama und Film der Gegenwart

4:30 PM **SUSANNE RITSCHER** (TU Dresden, Germany) – Krisen-close-up: Portugal in der Selbstdiagnose

6:00 PM Closing Statements & Discussion

Abbildungen:

„Vive la Commune!“, Propaganda-Grafik der Pariser Kommune, 1871; „Die zugefrorene Seine im Winter 1870/71, während des Deutsch-Französischen Kriegs“, aus: Documents 7, Dez. 1929.

ORGANISATIONSTEAM:

Dr. Karin Peters, Romanisches Seminar, Johannes Gutenberg-Universität Mainz, Telefon: +49 (0)6131-39-27268, E-Mail: peterska@uni-mainz.de
Dr. Julia Brühne, Tel.: +49 (0)6131-39-20761 E-Mail: bruehne@uni-mainz.de
Lisa Zeller, M.A., Tel.: +49 (0)6131-39-25504 E-Mail: lizeller@uni-mainz.de
Dr. Susanne Mersmann, E-Mail: Susanne.Mersmann@gmx.de

ORT:

Johannes Gutenberg-Universität Mainz
Philosophicum (Jakob-Welder-Weg 18)
Raum: Fakultätssaal und P 208

DANKSAGUNG:

Wir bedanken uns für die großzügige Förderung der Veranstaltung bei der **VolkswagenStiftung**, dem **Zentrum für Interkulturelle Studien (ZIS)** sowie der **Abt. Internationales** der JGU Mainz.



DISTANCE and/or CLOSE-UP

VISUALITY, COMMUNITY, AND AFFECT
IN REPRESENTATIONS OF HISTORY

Interdisziplinäre Herbstschule
4.-9. Oktober 2015

gefördert von



Historical chronicles, paintings, discourses, films, or novels employ forms and figures of narrative that touch their recipients affectively and shape the historical and political mythology of a culture, nation, or age. In doing so, the mythical structure of narrated affect offers moments of foundation, conquest, or crisis as points of identification; it therefore can be of foundational nature. However, at the same time, it can produce secondary connotations that create phobic distance to the political myth. The ambivalence of history is revealed in its affective output.

PROGRAM

SUNDAY 4 Oct.

6:00 PM GET-TOGETHER

MONDAY 5 Oct.

I. Representation, Visuality, and Affect WITH JON BEASLEY-MURRAY AND KARIN PETERS

9:00 AM Opening Discussion

9:45 AM Coffee Break

10:00 AM Opening Statement by Jon Beasley-Murray and Discussion of Reader Material

11:45 AM Coffee Break

12:00 PM JOSHUA SYNENKO (Trent University, Canada) – Affect and Citizenship in the Intermedial Arts. Yael Bartana's Settler Imperative

1:30 PM Lunch Break

3:00 PM NA'AMAN HIRSCHFELD (HU Berlin, Germany) – Mythistory in Michel de Certeau's *The Writing of History*

4:30 PM KATHARINA WORMS (Universität Trier, Germany) – Geschichtsdarstellung und politischer Affekt in Lohensteins Trauerspielen

6:00 PM Break

7:00 PM Public Lecture JON BEASLEY-MURRAY – The Affect of Ruins

8:00 PM Reception

TUESDAY 6 Oct.

II. Bodily Distance and/or Violent Close-up WITH KARIN PETERS

9:00 AM Opening Statement by Karin Peters and Discussion of Reader Material

10:15 AM Coffee Break

10:30 AM MARINA BUCH (JGU Mainz, Germany) – Le retour du « Péril jaune »? La hantise de l'« Autre » en France dans le contexte historique de la guerre russo-japonaise (1904/05)

12:00 PM Lunch Break

1:00 PM LENA SEAUVE (HU Berlin, Germany) – Geschichtsnarrative aus der Sicht der Täter: Jonathan Littells Roman *Les Bienveillantes* (2006) und seine Poetik der negativen Affizierung

2:30 PM Coffee Break

3:00 PM FLORENCE LHOTE (Université Libre de Bruxelles, Belgium) – Écrire l'Histoire à distance: quelle implication en termes d'affectivité partagée?

4:30 PM PEDZISAI MAEDZA (University of Cape Town, South Africa) – 'Edinburgh's most controversial show': performance (mis)readings of the colonial archive

WEDNESDAY 7 Oct.

III. Visual Strategies – Challenging the Collective Memory WITH SUSANNE MERSMANN

9:00 AM Opening Statement by Susanne Mersmann

9:30 AM ISABELLE LE PAPE (Bibliothèque Nationale de France, Paris, France) – Face à l'histoire: posture de trois artistes allemands contemporains (Thomas Demand, Anselm Kiefer, Gerhard Richter)

11:00 AM Coffee Break

11:30 AM Discussion of Reader Material

12:00 PM RAHUL DEV (Jawaharlal Nehru University, New Delhi, India) – Framing Affect: Visual Representation of Dalits

1:30 PM Lunch Break

2:30 PM Excursion to Frankfurt (The 80s. Figurative Painting in West Germany, Städel Museum)

THURSDAY 8 Oct. (P 208 until 1:45 pm)

IV. Revolution, Revolt, and Crisis WITH PHILIP MANOW AND LISA ZELLER

10:30 AM Opening Statements by Philip Manow & Lisa Zeller and Discussion of Reader Material

12:00 PM Coffee Break

12:15 PM DOROTHÉE LANNO (Université de Strasbourg, France) – L'histoire vue sous l'angle de l'intimité: représentations de scènes familiales sous la Révolution française

1:45 PM Lunch Break

3:00 PM CLARA ZGOLA (CRAL Paris, France) – L'impact affectif de l'imaginaire de la révolte urbaine de la Commune de Paris à nos jours sur la production littéraire française contemporaine